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PROJECT NO.  
02340/7053

"DOCTOR WHO"

(SERIAL HHH)

by

Malcolm Hulke

'Colony in Space'

EPISODE SIX

Tx'71

Producer.....BARRY LETTS  
Director.....MICHAEL BRIANT  
P.A.....NICHOLAS JOHN  
A.F.M.....GRAEME HARPER  
Assistant.....PAULINE SILCOCK

Script Editor.....TERRANCE DICKS  
Designer.....TIM GLEESON  
Costume Supervisor.....MICHAEL BURDLE  
Make-up Supervisor.....JAN HARRISON  
Visual Effects.....BERNARD WILKIE

T.M.1.....RALPH WALTON  
T.M.2.....BERNARD FOX  
Sound Supervisor.....DAVID HUGHES  
Crew.....No. 19  
Grams Operator.....GORDON PHILLIPSON  
Floor Assistant.....JOHN TURNER  
Vision Mixer.....JIM STEPHENS  
Film Editor.....WILLIAM SYMON

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FRIDAY, 2ND APRIL 1971

1130 - 1300	Camera rehearsal (with T/K 36
1300 - 1400	LUNCH from 1130)
1400 - 1900	Camera rehearsal
1900 - 2000	DINNER
2000 - 2030	Line up
2030 - 2200	RECORD <u>VTC/6HT/63235</u>
	(Episode 5)

SATURDAY, 3RD APRIL 1971

1030 - 1300	Camera rehearsal (with T/K 35
1300 - 1400	LUNCH from 1100)
1400 - 1800	Camera rehearsal & T/K 36
1800 - 1900	DINNER from 1430)
1900 - 1930	Lineup
1930 - 2230	RECORD <u>VTC/6HT/63236</u>
	(Episode 6)

TX: SATURDAY, 15TH MAY 1971 BBC-1 COLOUR

"DOCTOR WHO" (HHH)

# 'COLONY IN SPACE'

EPISODE SIX

## CAST LIST

Doctor Who.....JON PERTWEE  
The Master.....ROGER DELGADO  
Primitive.....PAT GORMAN  
Caldwell.....BERNARD KAY  
Morgan.....TONY CAUNTER  
Jo Grant.....KATY MANNING  
Alien Priest.....ROY HEYMANN  
Dent.....MORRIS PERRY  
Mary Ashe.....HELEN WORTH  
Ashe.....JOHN RINGHAM  
Vislor Tann.....NICHOLAS PENNELL  
The Guardian.....NORMAN ATKYNS  
Brigadier.....NICHOLAS COURTNEY

EXTRAS

Colonists.....CHARLES PICKESS, KEN  
HALLIWELL, JOHN CEASAR, CLAY  
HUNTER, CHARLES FINCH,  
LES CONRAD, MONIQUE BRIANT

Guards.....BRIAN GILMAR, LES CLARK,  
BARRY STEPHENS, BRIAN JUSTICE

Primitives.....STEWART ANDERSON,  
EMMETT HENNESSY, GREG POWELL,  
MIKE STEPHENS



"DOCTOR WHO" (HHH)

'Colony in Space'

EPISODE SIX

RUNNING ORDER

Project No.02340/7053

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
1	<u>1. EXT. ENTRANCE TO PRIMITIVE CITY</u>	Doctor Master Primitives Priest	Day	3F,D3,2E	1-4
2	<u>2. INT. MASTERS' TARDIS</u>	Morgan Caldwell Jo	Day	1C,5E,C2, 4B	5-10
B R E A K					
4	<u>5. INT. COLONISTS' DOME (MAIN AREA)</u>	Colonists Dent Morgan Caldwell Jo IMC Guards	Day	3E,4A,B1, 1A	11-19
8	<u>5A. EXT. COLONISTS' DOME</u>	Caldwell Jo Morgan	Day	5A,A1	20-22
B R E A K					
9	<u>9. INT. COLONISTS' DOME (MAIN AREA)</u>	Morgan Mary Colonists IMC Guards Dent Ashe Winton	Day	3E,4A,B1 1A	23-37
B R E A K					
12	<u>11. EXT. COLONISTS' SPACE SHIP</u>	Morgan Ashe Mary IMC Guards	Day	2F,D4	38
B R E A K					
12	<u>12. INT. COLONISTS' DOME (MAIN AREA)</u>	Dent Morgan	Day	1A,B1	39
B R E A K					



"DOCTOR WHO" (HHH)  
RUNNING ORDER

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
14	<u>19. INT. COLONISTS' DOME (ASHE'S OFFICE)</u>	Dent Morgan	Day	3C, D1, 4D	40-46
B R E A K					
16	<u>TELECINE 37 (ROLL A(1))</u> Rocky Area - High Ground. IMC Guard keeping watch		Day		
16	<u>12A. INT. COMMUN- ICATIONS ROOM</u>	Dent Morgan	Day	3B, A2	47
B R E A K					
17	<u>12B. INT. IMC COMM- UNICATIONS ROOM</u>	Morgan Dent	Day	A2, 3B, B2 1B	48-54
18	<u>12C. INT. COLONISTS SHIP (BACKING)</u>	Ashe (Dent) (Morgan)	Day	5F & F/R	54
19	<u>12D. INT. IMC COMM- UNICATIONS ROOM</u>	Dent Morgan	Day	3B, A2, B2 1B	55-56
B R E A K					
22	<u>23. INT. COLONISTS' DOME (MAIN AREA)</u>	Doctor Winton Jo Mary Caldwell Colonists	Day	3E, B3, 4A, A3, 1A	57-78
B R E A K					
25	<u>3. INT. PRIMITIVE CITY (CORRIDOR 'A')</u>	Doctor Master Primitives Priest	Day	4E, & slung	79
25	<u>4. INT. PRIMITIVE CITY (ROOM)</u>	Master Priest Doctor Primitives	Day	1E, 5G, C4, B5, 3G	80-86
B R E A K					
28	<u>6. INT. PRIMITIVE CITY (ROOM)</u>	Master Doctor	Day	1E, 5G, C4, B5, 3G	87-97
30	<u>7. INT. PRIMITIVE CITY (CORRIDOR 'A')</u>	Primitives Priest	Day	4E & slung	98



"DOCTOR WHO" (HHH)

RUNNING ORDER

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
30	<u>8. INT. PRIMITIVE CITY (ROOM)</u>	Doctor Master Priests Primitive	Day	1E, 5G, C4, B5, 3G 4E	99-104
B R E A K					
32	<u>10. INT. PRIMITIVE CITY (CORRIDOR 'B')</u>	Master Doctor	Day	4F, 1E Slung & G4	105-106
B R E A K					
33	<u>14. INT. PRIMITIVE CITY (DOOMSDAY ROOM)</u>	Master Doctor Priests	Day	5J, B7, 3H, 2G, D5	107-116
33	<u>TELECINE 38</u> (ROLL A (2)) Galaxy. ZOOMS IN to one sun				
P A U S E T T E					
36	<u>16. INT. PRIMITIVE CITY (CORRIDOR 'A')</u>	Jo Caldwell	Day	4E, & F/R	117
37	<u>17. INT. PRIMITIVE CITY (DOOMSDAY ROOM)</u>	Doctor Master	Day	5J, B7, 3H, 2G, D5	118-124
38	<u>18. INT. PRIMITIVE CITY (CORRIDOR)</u>	Jo Caldwell	Day	4F, & F/R	125
B R E A K					
39	<u>20. INT. PRIMITIVE CITY (DOOMSDAY ROOM)</u>	Master Doctor Guardian	Day	5J, B7, 3H, 2G, D5	126-158
40	<u>TELECINE 39 (ROLL A(3))</u> Sun - receding				
43	<u>TELECINE 40 (ROLL A(4))</u> Swirling patterns of light				
B R E A K					
44	<u>21. INT. PRIMITIVE CITY (CORRIDOR 'B')</u>	Master Doctor Primitives Priests Caldwell Jo	Day	4E & Slung 1E, 5K, C2, 2H	159-162
B R E A K					



"DOCTOR WHO" (HHH)  
RUNNING ORDER

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
49	<u>22. INT. MASTER'S TARDIS</u>	Master	Day	5D, C2	163
49	<u>TELECINE 42 (ROLL A(5)) Dr. &amp; Jo on buggy</u>	Doctor Jo	Day		
B E E A Y					
50	<u>24. INT. UNIT HQ.</u>	Brigadier Doctor Jo	Day	3J, D4, 2J	164-172



"DOCTOR WHO" (HHH)  
EPISODE SIX  
RUNNING ORDER

TO BE RECORDED AT END      ROLL B

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
1	<u>TELECINE 36</u> (1) Opening Titles		Caption Scanner		
17	<u>TELECINE 37A</u> (2) Rocky Area - High Ground Winton overpowers the Guard		Day		
19	<u>TELECINE 37B</u> (3) Track to Prim.City Jo & Caldwell on way to Prim. City see colonists space ship take off and explode		Day		
34	<u>TELECINE 38A</u> (4) Ext. Prim.City Caldwell & Jo manage to enter the Prim. City		Day		
46	<u>TELECINE 41</u> (5) Ext. Rocky Terrain near Prim. City. The city is blown up. There is a fight between IMC and colonists. Morgan is killed and the Colonists gain the upper hand. But the Master escapes. Jo and the Dr. chase after him.		Day		
49	<u>TELECINE 43</u> (6) Dr. & Jo watch the Tardis dematerialise		Day		
51	<u>TELECINE 44</u> (7) Closing Titles		Caption Scanner		



"DOCTOR WHO - COLONY IN SPACE"

by

Malcolm Hulke

EPISODE SIX

TELECINE 36 (ROLL B (1))  
(Dur: 35")

SOF  
Opening  
Dig. Tune

SUPOSE T/J SLIDES

Opening  
Titles

- (1) Colony in Space
- (2) By MALCOLM HULKE
- (3) Episode Six

END TELECINE 36

3F,D3,2E

1. 3 F 1. EXT. ENTRANCE TO PRIMITIVE CITY. DAY  
CU DR. GRAMS  
To  
Bleep

2. 2 E DOCTOR WHO:  
M2S What's that bleeping noise. /  
MASTER: Someone's trying to rescue  
Miss Grant.

MASTER  
( / RAISES HIS REMOTE  
CONTROL UNIT)

DOCTOR WHO: No you can't

MASTER: I warned you Doctor.  
(THEY FIGHT.)

( 3 next)



(on 2, shot 2)

HOLD both  
kicks

GRAMS  
Door

3.	<u>3</u>	<u>F</u>	THE DOOR TO THE CITY OPENS, AND THIS DISTRACTS THE PRIMITIVE FROM PLUNGING HIS SPEAR INTO DOCTOR WHO.
		M2S DOCTOR/ MASTER	ONCE THE DOOR HAS OPENED, WE SEE A PRIEST STANDING THERE. HE GESTURES TO THE PRIMITIVE, WHO LOWERS HIS SPEAR.
		Door opens b/g	
		PRIEST IN to 3S	DOCTOR WHO AND THE MASTER
		Let PRIMITIVES in.	AND ARE TAKEN BY THE PRIMITIVES INSIDE THE PRIMITIVE CITY. THE DOOR CLOSES)
		HOLD them to door	
4.	<u>2</u>	<u>E</u>	
		MS last PRIMITIVE with gun	
5.	<u>4</u>	<u>B</u>	
		3S MORGAN/	1C, 5E, C2, 4B
		JO/ CALDWELL	<u>2. INT. THE MASTER'S TARDIS. DAY.</u>

(WATCHED BY MORGAN,  
CALDWELL IS FIDDLING  
WITH CONTROLS ON THE  
MASTER'S TARDIS)

(5 next)



- 3 -

(AS HE SPEAKS HE  
FINDS THE RIGHT CONTROL  
AND JO IS RELEASED TO  
STAGGER OUT AND MORGAN  
GRABS HER AND SHAKES HER)

HOLD them  
to M2S

Let CALDWELL JO: He isn't the Adjudicator. He's  
in C. for M3S a fake.

CALDWELL: Take it easy. Where could he have gone.

JO: He went with the Doctor.

MORGAN: Where?

JO: The Primitive City

10. 5 E  
C2S MORGAN/  
CALDWELL

B R E A K

- 3 -



3E,4A,B1,1A

11. 4 A 5. INT. COLONISTS' DOME (MAIN AREA) DAY  
MLS CALDWELL/  
JO R.

DENT & MORGAN  
in L. .

PAN them L.

(IN CENTRE, THERE  
IS A FILE OF ITEMS  
OF BATTERED PERSONAL  
LUGGAGE.

DURING THIS SCENE  
ONE OR TWO COLONISTS  
COME IN AND ADD  
ITEMS TO THE FILE.

AN IMC MAN STANDS GUARD  
OVER THE FILE, AND  
OTHER IMC GUARDS ARE  
ABOUT THE PLACE.

DENT, MORGAN, CALDWELL,  
AND JO ARE TOGETHER)

JO: The Master's a sort of super  
criminal. He can travel in space  
and time.

CALDWELL: Oh sure.

JO: He found the real adjudicator,  
killed him then took his place.



(on 4, shot 11)

I understand Primitive  
DENT: (TO JO) / You've been to this/  
 city?

12. 3 E  
 MS JO Yes

JO: / We only just got out alive.

13. 1 A  
 M2S MORGAN / She's told me how to get there.  
 DENT MORGAN: / I could take some men and  
 (MORGAN hunt them down.  
 C. b/g)

(DENT CONSIDERS THIS  
 FOR A MOMENT)

DENT: No.

(LOOKING ROUND AT  
 THE COLONISTS  
 PREPARING TO LEAVE)

You're needed here.

DENT: I'll send a squad after them  
 once we've got rid of these people ...  
 (TO MORGAN) Things are going too  
 slowly. Get the people moving.

14. 3 E  
 M2S  
 CALDWELL / (MORGAN MOVES OFF,  
 DENT STARTS CHIVVYING THE  
 COLONISTS, HURRYING  
 THEM ALONG)

CALDWELL: (INDICATING JO) What about  
 This girl?

15. 1 A  
 MCU DENT

DENT: She goes with the colonists.

16. 4 A  
 M3S DENT /  
 CALDWELL /  
 JO JO: I'm not a colonist. I've got to  
 find the Doctor ...

DENT to  
 C. b/g

DENT: Put her with the rest.

(DENT WALKS OFF)



17. 1 A JO: You've got to help me.  
CX2S  
CALDWELL/  
JO CALDWELL: You heard what Captain  
Dent said - you've got to get on  
that space ship.
18. 3 E JO: We've got to find the Master  
CX2S  
CALDWELL/  
JO and stop him, for everyone's sake.

CALDWELL: I Don't see what I can do ...

JO: Let me go. If I can find the  
Doctor, we may be able to stop him.

19. 4 A (MORGAN, SEEING  
M3S CALDWELL/  
MORGAN/JO CALDWELL AND JO  
DALLYING, CROSSES  
TO CALDWELL)



DW

(on 4, shot 19) - 7 -

Caldwell

MORGAN: /You were told to put her  
on the space ship!

CALDWELL: Okay, Morgan. Okay.  
HOLD MORGAN

Caldwell

ASHE crossed discipline even if you are  
u/s an engineer. Remember that.

PAN ON to  
CALD.  
& JO

CALDWELL: Who could forget it.  
(TO JO) Come on, you.

HOLD their  
exit

(CALDWELL GRABS  
JO'S ARM AND LEADS  
HER AWAY.

MORGAN WATCHES A  
MOMENT, THEN TURNS  
TO HURRY A  
COLONIST.

CUT TO CALDWELL  
AND JO, AS CALDWELL  
DRAGS HER ALONG)

(5 next)

- 7 -



(on 4, shot 19)

- 8 -

JO: Please - you've got to  
listen to me.

CALDWELL: (LOUDLY) Shut up.  
We've had enough trouble from  
you.

20.     5     A     JO: Please - listen - / 5A, A1  
          MLS CALD./ 5A. EXT. COLONISTS DOME. DAY (TRACKED  
          JO           (THEY HAVE COME UP OUT)  
          Incl. CAR     TO A BUGGY. CALDWELL  
                         HAS TAKEN A QUICK  
                         LOOK ROUND, AND CUTS  
                         IN ON JO'S LAST LINE.

HE LIFTS SOME CANVAS  
OVER THE BACK OF THE  
BUGGY)

CALDWELL: Under there.

(JO PAUSES FOR A  
MOMENT, NOT UNDERSTANDING)

Move - before I change my mind.

21.     1     A     (JO GOES UNDER THE  
                  CANVAS, AND CALDWELL  
                  PULLS IT OVER HER.)  
          MLS     MORGAN: I'll give you five minutes.  
          MORGAN     After that anything not loaded  
          & MARY     will be left behind.

22.     5     A     THEN CALDWELL GETS  
          A/B     ONTO THE BUGGY AND  
                  DRIVES IT AWAY  
          Let car     TOWARDS THE DOME  
          go         ENTRANCE)

---

B R E A K

---

STRIKE BAGGAGE

(1 next)

- 8 -



3E, 4A, B1, 1A

23. 1 A 9. INT. COLONISTS' DOME (MAIN AREA). DAY.MS MARY  
& 2  
Colonists(HEEDED BY ARMED IMC  
GUARDS, THE COLONISTS  
PICK UP THEIR  
BELONGINGS FROM THE  
PILE AND GO.Let COLONISTS  
go and  
MORGAN IN  
for M2SMORGAN, WHO HAS BEEN  
WATCHING, NOW CROSSES  
TO MARY, WHO HAS  
BEEN CHECKING OFF ON  
A LIST)MARY: Thank you. See you on the ship.MORGAN: Is that the last of them?MARY: Yes, they're all on board  
in the ship now(MORGAN LOOKS AT  
THE CHECK LIST AND  
FLIPS THROUGH IT.  
THEN SHE LOOKS AT A  
PARTICULAR NAME)MORGAN: That trouble-maker - Winton?MARY: Well?MORGAN: You've checked him off.  
I didn't see him. /24. 4 A  
CU MARYMARY: He's been on board for some  
time. (cont ...)

(1 next)

(on 4, shot 24)

- MARY: (cont) He's trying to get the engines working properly.
25. 1 A  
DEEP 3S DENT  
b/g (MORGAN LOOKS AT MARY SUSPICIOUSLY, (DENT IN RADIO HUT DOORWAY)  
MORGAN/MARY BUT AT THIS POINT,  
MS f/g DENT ENTERS)
26. 3 E  
MS MORGAN DENT: Morgan! Where's Caldwell?
- PAN him L. MORGAN: Keeping out of the way,  
to M2S in case he has to see anything  
MORGAN/DENT unpleasant.
27. 4 A  
LS ASHE DENT: He'll be all right once these people have gone.  
PAN him to (ASHE ENTERS, GOES UP TO DENT)  
M3S DENT/ DENT: Ah. Ashe  
ASHE/MARY (JOVIAL) Ready to go?
28. 1 A  
CU DENT ASHE: You're sending us to our deaths.
29. 3 E  
CU ASHE DENT: Nonsense. My engineer checked your space-ship. It's sound enough.
30. 1 A  
CU DENT ASHE: How will you explain to Earth Government, if something happens to us?
31. 3 E  
CU ASHE DENT: There will be no explanations. Once you're off this planet, you are no longer my concern.
- ASHE: I think you've forgotten something, Captain Dent.

(1 next)



(on 3, shot 31) - 11 -

DENT: Really?

ASHE: I'm the only qualified  
space pilot/<sup>left</sup>in this colony.  
Suppose I refuse to blast off?

32. 1 A  
CU DENT

DENT: Then you can all sit in your  
ship till you rot. Try to get out and  
you'll be shot down on the spot.

33. 3 E  
CU ASHE

Let him go

(ASHE SAYS NOTHING,  
TURNS AND GOES)

34. 4 A  
MLS DENT/  
ASHE/  
MARY  
Hold  
ASHE'S  
exit

MORGAN: Suppose they do try  
to get out.

DENT: Post guards.

35. 1 A  
MS MORGAN  
PAN him  
to 2S

MORGAN: In that wise.  
/ Caldwell thinks the ship  
may blow up on the ground.

36. 3 E  
C2S MORGAN/  
DENT

DENT: (CONSIDERING) Put one man  
with a communicator on that hill  
overlooking the dome ...

37. 4 A  
VLS stairs

ZOOM FAST  
to MCU  
WINTON

(CUT TO A CRATE SOME  
LITTLE DISTANCE AWAY.  
THE LID IS CAUTIOUSLY  
RAISED FROM INSIDE,  
AND WE SEE WINTON  
LOOKING OUT)

(O.V.) ... If they do try to leave  
their ships, he can call up a security  
squad.

MORGAN: Very well.

- 11 -

B R E A K

(2 next)

38.     2     F     11.     EXT. COLONISTS' SPACE SHIP  
               MLS ASHE     DAY.  
               & MARY

(A SECTION OF THE  
 BATTERED OLD SPACE  
 SHIP, WHICH INCLUDES  
 THE DOOR.)

MORGAN in  
 R. for 3S

MORGAN STANDS WATCHING  
 AS ASHE, AND MARY COME  
 ALONG)

TRACK IN  
 to C3S

MORGAN:     Everyone on board?

Let MORGAN  
 go

ASHE:     Yes.

MORGAN:     Good.     Start your  
 count-down.     Take the buggy  
 back to the ship.

(ASHE AND MARY GO  
 INSIDE, AND THE DOOR  
 CLOSES.)

MORGAN TURNS AWAY,  
 LEAVING IMC GUARDS  
 BY THE DOOR)

---

B R E A K

---

39.     1     A 50° 12.     INT. COLONISTS' DOME (MAIN AREA).  
               VLS DENT     DAY.

HOLD him  
 to f/g  
 (incl.  
 charts)

(DENT STANDS COMPLETELY  
 ALONE IN THE MIDDLE  
 OF THE DESERTED DOME.)



(on 1, shot 39)

MORGAN in  
L. for M2S

DENT WANDERS ACROSS  
TO THE WALL ON WHICH  
ARE HANGING SOME OF  
ASHE'S AGRONOMY CHARTS.  
HE LOOKS AT THEM, THEN  
RIPS THEM FROM THE  
WALL, CRUSHES THEM IN  
HIS HANDS, AND THROWS  
THEM TO THE GROUND.

MORGAN ENTERS)

MORGAN: They're about to start their  
count-down.

DENT: Has the guard been posted?

Let them  
go

MORGAN: Yes. And I've sent the  
security squad back to on our ship.

DENT: We'd better get back - just  
in case ...

(THEY MOVE OFF TO  
EXIT)

---

B R E A K

---

SET TARDIS

3C, D1, 4D

40. 4 D 19. INT. COLONISTS' DOME (ASHE'S OFF. DAY.  
MS MORGAN

DENT in b/g

(DENT COMES IN AND SITS DOWN)

PAN DENT  
L. to sit

DENT:  
Morgan, where the devil's Caldwell?  
None of the other miners have seen  
him.

41. 3 C  
MCU MORGAN

MORGAN: One of the guards saw  
him leaving the dome in a buggy.  
He was heading towards the Primitive  
City.

42. 4 D  
MCU DENT

DENT: Take a squad of men and  
get after him.

MORGAN: Is he worth the trouble?

DENT: Caldwell's our mining expert,  
and don't you forget it. We <sup>can't do</sup> without  
him.

43. 3 C  
MS MORGAN

PAN him to  
M2S

MORGAN: What about that Doctor and  
the fake Adjudicator?



JP

- 15 -

(on 3, shot 43)

DENT: Morgan, the only one we need is Caldwell.

MORGAN: There will be trouble about those colonists? You know.

44.    4    D  
          CU DENT

DENT: We offered to check their ship, to make sure it was safe. They refused our help. It's all in my report. /

45.    3    C  
          CU MORGAN

Let him go

MORGAN: Of course.

46.    4    D  
          CU DENT                    (MORGAN TURNS AND GOES) /

---

B R E A K

---

- 15 -

(3 next)

TELECINE 37 (ROLL A(1))  
(Dur: 8")

SOF

Rocky Area - High Ground

An IMC Guard is kneeling behind a rock. On the rock, within easy reach, is his walkie-talkie. He takes up a pair of futuristic binoculars and looks over the rock.

His P.O.V. as seen through binoculars. Dome and Space Ship.

The Guard is looking through his binoculars as his walkie-talkie crackles into life.

END TELECINE 37

DENT: (DISTORT) Captain Dent to Security Guard Rogers.

DENT: (DISTORT) Captain Dent to Security Guard Rogers.

GUARD :(ON FILM) Receiving you sir.

DENT: (DISTROT) What's happening there?

GUARD: (ON FILM) Not a thing sir.

3B,A2

47. 3 B 12.A. INT. COMMUNICATIONS ROOM DAY  
MS DENT  
at console

DENT: No attempts to leave the ship?

GUARD (ON FILM) (FILTER)  
No sir.

DENT: If anything happens - anything at all - I want to know at once. Captain Dent out.

B R E A K



TELECINE 37A Rocky Area. High (ROLL B(2))  
ground. (Dur: (1' 10"))

SOF

As the GUARD lays down his walkie-talkie and picks up his binoculars we cut to another rock from behind which WINTON emerges. He creeps up behind the GUARD and jumps him. They fight. The GUARD struggles to reach his walkie-talkie and summons help.

END TELECINE 37A

A2, 3B, B2, 4A, 1B

48. 1 B 12. B INT. INC COMMUNICATIONS ROOM DAY

LS DENT/  
MORGAN

(DENT AND MORGAN WAIT IN  
INCREASING IMPATIENCE)

49. 3 B

M. DEEP 2S

DENT/MORGAN

MORGAN: Shall I call up the  
guard again?

PAN MORGAN  
R.

DENT: Yes.....

(MORGAN MOVES TOWARDS THE  
CONSOLE)

50. 1 B  
MS DENT

DENT: No wait. Can you get the  
Colonists ship on videolink?

51. 3 B  
MS MORGAN

52. 4 A  
LS CSO  
SCREEN  
& DENT f/g

MORGAN: I can try. /

LIGHT CHANGE TO BLUE CSO

GRAMS  
Sound

(INLAY TO CSO SCREEN  
(CAM. 5 F 50°)  
MCU ASHE)

(MORGAN GOES TO THE CONSOLE,  
FIDDLES WITH THE CONTROLS.  
AFTER A FEW MINUTES A FUZZY  
CLOSE UP PICTURE OF ASHE  
APPEARS)

53. 3 B  
MS MORGAN

MORGAN: Best I can do. / Their  
equipment's pretty ancient,

54. 4 A  
LS CSO  
SCREEN  
& DENT A/B

(+ CAM. 5 INLAY TO CSO SCREEN A/B)

(on 4, shot 54)

DENT: Ashe? Are you receiving me?  
This is Captain Dent.

5F, & F/R

12. C INT. COLONISTS SHIP (BACKING) DAY

(WE SEE A FUZZY PICTURE OF  
ASHE WITH A METAL BACKGROUND  
BEHIND HIM.  
INTERCUT AS DESIRED WITH  
PREVIOUS SCENE)

ASHE: I'm receiving you.

DENT: What's the delay?

ASHE: Electrical fault in the life  
support system. We're repairing it  
now.

DENT: How much longer?

(ASHE LOOKS AWAY AND NODS  
IN RESPONSE TO A SIGNAL FROM  
SOMEONE UNSEEN)

ASHE: We're <sup>almost</sup> ready. We'll start  
countdown in just a few minutes.



3B, A2, B2, 1B

12D. INT. IMC COMMUNICATIONS ROOM. DAY

55. 3 B DENT: Excellent. Goodbye Ashe.  
MS MORGAN  
(<sup>MORGAN</sup>SWITCHES OFF THE  
PICTURE)

56. 1 B MORGAN: Do you think he means it?  
BCU DENT

DENT: What else can he do?

B R E A K

TELECINE 37B (ROLL B (3)

SOF

(Dur: 1' 7")  
Ext. Track to Primitive  
City

CALDWELL and JO come  
along on the buggy.

JO now sits beside CALDWELL.  
As they approach the Doctor's  
overturned buggy, they  
stop, get out and  
investigate.

JO: Do you think they were hurt?

CALDWELL: I think they must  
have been thrown clear.

JO: Perhaps they've gone ahead  
Sound of distant rumble of on foot.  
a rocket taking off.

THEY BOTH turn and  
look in the direction  
of the rocket.

JO: What's that?

MODEL SHOT

The Colonists' rocket on  
the ground near the dome.  
The motors are firing and  
the rocket starts to  
lift.

TELECINE 37B (CONTD.)

Track to Primitive City.

JO and CALDWELL as before  
both looking in the  
direction of the sound.  
The sound increases.

Then CALDWELL points.

CALDWELL: It's the Colonists  
Spaceship. Well they made it.

They follow the direction  
of the ascent of the distant  
rocket with their eyes.

MODEL SHOT

The colonists' rocket  
ascending into the sky.  
It blows up.

Sound of the blow up.

Track to Primitive  
City

JO and CALDWELL react  
in horror, shielding their  
eyes against the flash of  
light.

Sound of the rumble of  
the explosion gradually  
dies away, and finally  
there is total silence.

JO and CALDWELL take  
their hands from their  
eyes.

JO is near to tears.

JO: All those people.



CALDWELL: And I told them the  
motors were okay.

JO Turns away from CALDWELL,  
goes and sits back in her  
place on the buggy, looking  
straight ahead.

After a moment, CALDWELL  
turns and joins her her, and  
without word drives away.

END TELECINE 37B

---

2X,B1,3X

57. 2 X 23X. INT. COLONISTS DOME (ASHE'S OFFICE  
CU DOCTOR

DOCTOR WHO: It was the radiation from that weapon poisoning the soil. Your cover crop will grow now.

58. 3 X  
M3S WINTON/  
JO/DOCTOR

JO: I still don't understand why you weren't in that ship when it blew up.

WINTON: We knew the IMC people would get clear before we blasted off. I hid in the dome, knocked out the guard and let the others out.

59. 2 X  
CU JO

JO: But then the rocket took off and blew up. I saw it.

60. 3 X  
CU WINTON

DOCTOR WHO: Ashe?

WINTON: He took it up alone.

61. 2 X  
CU JO

JO: But he must have known.....

62. 3 X  
CU WINTON

WINTON: The rocket had to take off. It was the only way we could get the IMC out of the way.

63. 2 X  
CU DOCTOR

DOCTOR WHO: And Ashe insisted on staying aboard?

64. 3 X  
CU WINTON

WINTON: Yes.

DOCTOR WHO: Yes he would of course.

VOICE (OOV): Doctor. I've got something for you.

65. 2 X  
M3S  
HOLD them  
to door

66. 5 X  
VLS ASHE'S  
OFFICE



23. INT. COLONISTS DOME (MAIN AREA) DAY

- HOLD DOCTOR  
& JO to  
Tardis
- PAN them L.  
to 3S of  
WINTON/JO/  
DOCTOR
67. 1 X  
M3S WINTON/JO/  
DOCTOR
- WINTON: Mary. The only thing  
to do is get going again. Put  
up this new agronomy chart.
- DOCTOR WHO: My dear fellow,  
this is splendid! Where did  
you find it?
- WINTON: In one of the primitive  
dwellings, a few miles from  
the city. There was all sorts  
of stuff there that they'd stolen.
- DOCTOR WHO: I can't tell you  
how grateful I am.
68. 4 X  
MCU DOCTOR
- WINTON: Doctor what is it?
- DOCTOR WHO: What is it? It's  
a sort of antique really. But  
it has great sentimental value.
69. 1 X  
M3S
- Will you excuse us.
- Let WINTON go
- (JO AND DOCTOR WHO  
CROSS TO TARDIS)
- HOLD DOCTOR &  
JO to TARDIS
70. 5 X  
DEEP M3S  
CALDWELL b/g/  
WINTON & MARY  
f/g
- CALDWELL: We've had a reply  
from Earth. They're sending an  
Adjudicator.
- WINTON: A genuine one I hope.
71. 1 X  
MCU WINTON
- CALDWELL: This time yes.
- WINTON: But Caldwell, you're  
finished with IMC. You can  
never go back to Earth.
72. 5 X  
MCU CALDWELL
- CALDWELL: I don't think I want to.
73. 4 X  
MCU MARY

(5 next)

(on 4, shot 73)

-23/24-

MARY: You want to stay here?

74. 5 X  
MCU CALDWELL

CALDWELL: If you've got a job  
for an out-of-work miner.

75. 1 X  
MCU WINTON

WINTON: All right. Glad to have  
you.....

76. 5 X  
M2S CALDWELL/  
WINTON

CALDWELL: For a start I could  
look after your power.

77. 4 X  
(LOCKED OFF)  
LS TARDIS

---

P A U S E     /STRIKE TARDIS/

---

78. 4 X  
(LOCKED OFF)  
LS WHERE TARDIS WAS

(TARDIS HAS DEMATERIALIZED)

78A. 1 X  
M3S WINTON/  
MARY/CALDWELL

---

B R E A K

---

(4 next)



SWINGER OPEN

4E and slung

79. 4 E 50<sup>03</sup>. INT. PRIMITIVE CITY (CORRIDOR 'A') DAY.  
 VLS Corridor

Slow ZOOM  
 to M3S  
 DR./PRIEST/  
 MASTER  
 as they reach  
 door

(DOCTOR WHO AND  
 MASTER ARE LED  
 DOWN THE CORRIDOR  
 BY PRIMITIVES.

A PRIEST HEADS THE  
 PROCESSION.

THEY COME TO THE  
 DOOR OF THE ROOM  
 IN WHICH THE DOCTOR  
 AND JO WERE PREVIOUSLY  
 HELD PRISONER.

THE DOOR IS OPENED)

SCENERY DOOR OPEN

80. 5 G  
 LS ROOM 1E, 5G, C4, B4, 3G

4. INT. PRIMITIVE CITY (ROOM) DAY.

HOLD PRIEST  
to f/g  
and MS

(THE DOOR HAS OPENED.  
THE PRIESTS ENTERS,  
FOLLOWED BY THE  
MASTER AND DOCTOR  
WHO, AND SOME  
PRIMITIVES)

MASTER: (TO PRIEST) Are you the  
leader of these people? I have  
come to help you.

Let MASTER  
IN to M2S

MASTER/PRIEST (THE PRIEST, REALISING  
THE MASTER IS SAYING  
SOMETHING, LOOKS AT  
HIM SHORT-SIGHTEDLY)

(TO DOCTOR) Why doesn't he answer  
me?

81. 3 G  
MCU DR.

DOCTOR WHO: They don't speak.  
They're telepathic.

82. 4 E  
A/B (THE PRIEST TURNS  
TO GO)

HOLD PRIEST  
& MASTER  
to door &  
MLS

MASTER: Wait!

(BUT PRIMITIVES PUSH  
THE MASTER BACK WITH  
SPEARS.

THE PRIEST AND  
PRIMITIVES EXIT,  
AND THE DOOR CLOSES.

SCENERY DOOR CLOSES

THE MASTER LOOKS  
ABOUT THE PLACE)

83. 1 E  
MCU MASTER

What is this place?

84. 3 G  
MS DR.

DOCTOR WHO: I think we're in a sort  
of lumber room. (cont ...)



(on 3, shot 84)

(DOCTOR WHO STROLLS  
ACROSS THE ROOM  
AND INDICATES THE  
FRIEZE)

Look at this  
DOCTOR WHO: (cont) / You might find  
this / rather interesting.

85.    5    G  
         MS MASTER

(THE MASTER COMES  
ACROSS AND LOOKS)

PAN him L.  
to M2S

(DOCTOR WHO INDICATES  
THE LAST 'PICTURE')

A chronicle of their  
history showing that  
DOCTOR WHO: / Their science seems to  
have degenerated into a / somewhat  
86.    1    E  
         CS sacrifice primitive religion.

---

B R E A K

---

SWINGER LEFT OPEN

1E, 5G, C4, B5, 3G

87. 1 E 6. INT. PRIMITIVE CITY. (ROOM)  
C2S DR. & DAY.

MASTER  
 through  
 frieze

Focus on  
 frieze

(THE MASTER AND  
 THE DOCTOR WHO ARE  
 NOW LOOKING AT OTHER  
 PARTS OF THE FRIEZE)

PAN them  
 R.  
 CRANE UP  
 with  
 MASTER &  
 PAN him R.

MASTER: It's quite fascinating,  
 Doctor, the whole story is  
 here.

DOCTOR WHO: Is it? Then  
 perhaps you'd be good enough  
 to explain it to me.

MASTER: This city was once the  
 centre of a great civilisation -

DOCTOR WHO: I had rather  
 gathered that.

88. 3 G  
MCU DR. MASTER: (CONTINUING) Through  
 genetic engineering, they  
 developed a super race/- that  
 priest we saw is a remnant of  
 it.

89. 1 E  
MCU MASTER DOCTOR WHO: You've deduced all  
 that from these pictures? /

90. 3 G  
MCU DR. Not exactly.  
MASTER: /I knew already. The  
 files of the Time Lords are  
 most comprehensive. /

91. 1 E  
MCU MASTER That's more like it.  
DOCTOR WHO: /You stole the information? /

92. 3 G  
MS DR. MASTER: It seemed a pity for  
 it not to be used. Typical  
 of the high council of  
 the Time Lords. Know  
 everything, do nothing.

(5 next) MASTER  
 PAN him L. to  
 M2S DR. /



(on 3, shot 92)

DOCTOR WHO: Why are you so interested in the history of this planet?

MASTER: This super race developed a doomsday weapon. But was never used ...

DOCTOR WHO: Why not? Super weapons usually are. eventually.

93. 5 G  
CU MASTER

MASTER: Who knows? Perhaps due to some degeneration of the life strain.

94. 3 G  
CU DR.

DOCTOR WHO: And the super - race have become the priests of a lunatic religion, serving machines instead of gods.

95. 5 G  
CU MASTER

MASTER: (CONTEMPТУOUSLY)  
So it would seem.

96. 3 G  
CU DR.

DOCTOR WHO: Then I think I should remind you that their religion embraces sacrifice, and we are the destined victims.

97. 5 G  
CU MASTER (THE MASTER REACTS)

98. 4 E  
LS PRIMITIVES  
& PRIEST  
down corridor

4E &amp; Slung

7. INT. PRIMITIVE CITY (CORRIDOR "A").  
DAY.

(A PROCESSION OF  
PRIMITIVES, LEAD  
BY PRIESTS, IS  
COMING DOWN THE  
CORRIDOR.

THE PRIEST IN FRONT  
CARRIES THE SACRIFICIAL  
KNIFE)

PELLETS FOR MASTER  
MASK FOR MASTER

99. 3 G  
M2S DR.  
& MASTER  
door b/g

1E, 5G, C4, B5, 3G

8. INT. PRIMITIVE CITY (ROOM). DAY.

(DOCTOR WHO AND  
THE MASTER)

DOCTOR WHO: You plan to use this  
weapon?

MASTER: Not unless absolutely  
necessary. The mere threat of its  
use can hold the whole galaxy to  
ransom.

(THE DOOR STARTS TO  
OPEN)

SCENERY DOOR  
OPENS SLOWLY

DOCTOR WHO: I think you've left  
it too late.



(on 3, shot 99) - 31 -

As DR. turns back MASTER: Doctor /You underestimate me,  
 TRACK IN  
 to C2S  
 (incl. Mask & pellets)

(THE MASTER QUICKLY  
 PULLS ON A GAS-MASK,  
 AND PRODUCES A HAND-  
 FUL OF TINY SILVER  
 PELLETS)

DOCTOR WHO: (INDICATING MASK) What  
 about me?

As MASTER  
 crosses  
 WIDEN to MASTER: You might try holding your  
 M.DEEP 2S breath. (THROWS)

P A U S E /SET FLASH BOXES/

GO FLASH  
 BOX.  
 GO SMOKE  
 GUNS

(DOCTOR WHO PRODUCES  
 A HANDKERCHIEF WHICH  
 HE HOLDS OVER HIS  
 MOUTH AND NOSE.

100. 3 G THE PRIESTS AND THE  
 CS FLASH BOXES PRIMITIVES ENTER.

THE MASTER THROWS  
 THE SILVER PELLETS  
 ONTO THE FLOOR.

101. 5 G THEY BURST, EMITTING  
 CLOUDS OF CHOKING GAS.

M2S PRIM.  
 & MASTER

THE MASTER AND DOCTOR  
 WHO MAKE A DASH FOR  
 THE CORRIDOR, THRUSTING  
 CHOKING PRIMITIVES  
 OUT OF THE WAY.

102. 1 E WE FEATURE ONE OF  
 MCU DR. THE PRIMITIVES WHO  
 IS CARRYING THE  
 MASTER'S LASER GUN.

103. 5 G BOTH THE MASTER AND  
 A/B DOCTOR WHO MAKE A  
 HOLD MASTER GRAB FOR IT.  
 & DR.'S  
 entrance

BAN DOWN  
 to PRIEST/  
 PRIM.

THE MASTER MANAGES  
 TO WREST IT FROM THE  
 PRIMITIVE'S HAND BEFORE  
 THE PRIMITIVE FALLS,

104. 4 E (CORRIDOR) CHOKING.  
 MS DOOR to DOCTOR WHO AND MASTER  
 rohm. GO INTO THE CORRIDOR)  
 HOLD R. &  
 MASTER to CS  
 Let them go

B R E A K

4F,1E, Slung &amp; C4

105.    4    F    10    INT.    PRIMITIVE CITY (CORRIDOR "B").  
          LS CORRIDOR DAY.

HOLD MASTER            (THE MASTER, GAS MASK  
 & DR. to                NOW REMOVED, AND  
 M2S                       DOCTOR WHO COME DOWN  
                              THE CORRIDOR, PAUSE  
                              AT AN INTERSECTION)

DOCTOR WHO: Have you any idea where  
 we are?

Let them  
 go

(THE MASTER IGNORES  
 HIM, AND PRODUCES  
 AN OLD MAP FROM HIS  
 POCKET.)

106.    1    E (CORRIDOR)    ~~THE MASTER~~ LOOKS AT  
          LS DR. &                THE WALL, GOES TO IT,  
          MASTER                   RUBS DUST AND GRIME  
                                  AWAY FROM A LITTLE  
          HOLD them                PLAQUE ON WHICH THERE  
          to M2S                    IS A STRANGE SYMBOL.  
          (Include                   HE COMPARES IT WITH  
          plaque on                THE MAP)  
          R. wall)

                                 Hold on  
MASTER: / Very close to our goal.

(THE MASTER MOTIONS  
 DOCTOR WHO AHEAD  
 WITH HIS LASER GUN)

Let them                Soon you will see the most powerful  
 go L.                    weapon ever created.

(DOCTOR WHO AND THE  
 MASTER GO OFF  
 TOGETHER)

---

B R E A K

---



DR. &  
MASTER to  
MS

DOCTOR WHO: Are we? Well  
where is this super weapon.

108.      5 J  
             LS room  
             MASTER L.  
             DR. R.  
             CSO SCREEN  
             C.

(HE PRESSES BUTTON)

TELECINE 38(ROLL A(2))  
(Dur: 58")  
We ZOOM IN to the  
heart of the galaxy  
so that numbers of suns  
are rushing at us.  
Finally the Target, one  
particular sun fills the  
screen. If possible,  
we can just see the  
outlines of nine planets  
around it.  
END TELECINE 38

DOCTOR WHO: I do know a little basic astronomy.

MASTER: Eventually that sun will burn through to its core and explode.

DOCTOR WHO: In about ten thousand million years time. Yes.

MASTER: Well with this weapon  
I can make that happen now.

DOCTOR WHO: That's unbelievable.

- 33 -

(on 2, shot 113)

- 33A -

MASTER: You know the crab nebula.

114. 5 J  
A/B

DOCTOR WHO: The cloud of cosmic  
matter that was once a sun,  
of course.

115. 3 H  
MLS MASTER

MASTER: Exactly. That was the  
result of this super race  
testing this weapon.

116. 5 J  
CU DR.

---

P A U S E T T E

---

(4 next)

- 33A -



TELECINE 38A      (ROLL B (4))

SOF

(Dur: 1' 7")  
Ext. Entrance to  
Primitive City.      Day.

CALDWELL and JO drive  
up to Primitive City  
entrance in space  
buggy.

JO:    Well, this is it.

CALDWELL gets off and  
crosses to door.

CALDWELL:    How do we get in?

JO:    I don't know.    The Doctor  
and I were taken in.    There must  
be some way we can open it.

CALDWELL examines the  
door closely.

CALDWELL:    Beats me.    We'd better  
look for another entrance.

He starts to move  
away.    As he does the  
door starts to open.

JO:    Look!

Caldwell hastens back  
to the door, stands so  
that the person on the  
other side does not see  
him.    A PRIMITIVE steps  
out from the door, reacts  
in astonishment at JO and  
the buggy and raises his  
spear.

TELECINE 38A (CONTD.)

CALDWELL knocks him  
out from behind.

JO rushes in through the  
doorway which starts to  
close.

With great difficulty  
CALDWELL manages to  
hold it back enough  
for himself to go  
through. The door  
closes.

The PRIMITIVE starts to  
recover

END TELECINE 38A

---



4E, & F/R

117. 4 E 16. INT. PRIMITIVE CITY (CORRIDOR 'A'). DAY

VLS  
Corridor

JO & CALD.  
to M2S

(JO AND CALDWELL COME  
RUNNING DOWN THE  
CORRIDOR, PAUSE AT  
A JUNCTION.

CALDWELL HAS HIS GUN OUT)

Let them  
go.

JO: I think it's this way.  
Let's try.

(JO LEADS CALDWELL  
OFF)

PRIMITIVE  
IN to b/g

(PRIMITIVE APPEARS IN  
BACKGROUND)

118. 5 J  
CU DR. /

(3 next)

(on 5, shot 118)

VIEWING SCREEN  
DOORS CLOSED

5J, B7, 3H, 2G, D5

17. INT. PRIMITIVE CITY (DOOMSDAY ROOM). DAY.

(DOCTOR WHO AND THE  
MASTER)

DOCTOR WHO: So you intend to hold  
the universe to ransom?

119. 3 H  
MS MASTER

PAN him  
R. to M2S  
MASTER/DR.

MASTER: I do Doctor. . . Why don't  
you come in with me.

After all. . . We're both Time Lords,  
Doctor, both renegades. We could  
be Masters of the Galaxy...

120. 5 J  
CU DR.

(DOCTOR WHO DOES  
NOT REPLY)

Think of it Doctor. (cont ...)

121. 2 G  
CU MASTER - 37 -

(5 next)



(on 2, shot 121)

MASTER: (cont) Absolute power.  
Power for good. We could rule  
benevolently. End war, disease,  
suffering ... We could save the  
universe. /

122. 5 J  
CU DR.

DOCTOR WHO: No, Absolute power is  
evil!

123. 2 G  
CU MASTER

MASTER: Think carefully, Doctor.  
I am offering you a half share in  
the universe.

124. 5 J  
CU DR.

125. 4 F  
VLS 4F & F/R  
Corridor  
18. INT. PRIMITIVE CITY. CORRIDOR. DAY.

CALDWELL  
& JO  
IN to MC2S

(JO AND CALDWELL COME  
ALONG.

THEY STOP AT A  
JUNCTION)

CALDWELL: Well.

JO: I don't know.

CALDWELL: We're lost?

(JO NODS)

---

B R E A K

---

(2 next)

5J, B7, 3H, 2G, D5

126.    2    G20.    INT. PRIMITIVE CITY (DOOMSDAY ROOM). DAY  
              M2S.  
              MASTER/DR.

(DOCTOR WHO AND THE  
MASTER)

MASTER:    Doctor, you must see  
reason.

127.    5    J /  
              CU DR.    DOCTOR WHO:    I will not join you  
                                  in your absurd dreams of galactic  
                                  conquest.

128.    2    G /  
              A/B.  
  
              PAN MASTER    (THE MASTER ~~CROSSES~~ TO  
              L. to            THE CONTROL PANEL AND  
              Control Panel    TOUCHES A CONTROL)

129.    5    J /  
              VLS ROOM  
              CSO b/g  
              DR. R.

S/I TELECINE ON CSO SCREEN



(on 5, shot 129)

TELECINE 39: (ROLL A(3))  
(Dur: 57½")

On the screen, the sun  
recedes from us and  
countless stars close in,  
as we PULL BACK.

But why.

MASTER: /Just look, Doctor, all  
those planetary systems can be  
under our rule.

DOCTOR: But what for? What's the  
point?

(THE MASTER LOOKS AT  
DOCTOR WHO, AMAZED)

130. 2 G  
MCU MASTER

MASTER: One must rule or serve,  
Doctor. That is the <sup>basic</sup> law of life. <sup>it's not</sup>  
Why do you hesitate? Surely loyalty  
to the Time Lords, who exiled you  
on one insignificant planet?

131. 5 J  
MCU DR.

DOCTOR WHO: You'll never understand.  
I want to see the universe, not to  
rule it.

132. 2 G  
MS MASTER

MASTER: Then I'm <sup>very</sup> sorry, Doctor ...

(THE MASTER RAISES  
THE LASER GUN TO  
SHOOT DOCTOR WHO.

133. 3 H  
LS GUARDIAN (MASTER LOOKS L.)

GRAMS  
Guardian  
Sound

(GUARDIAN TRACKS OUT)

134. 5 J  
LS ROOM  
MASTER/  
GUARDIAN/  
DR.

(CSO TO BLACK)

(on 5, shot 134)

MASTER: What's happening?

DOCTOR WHO: Wait and see.

MASTER: (TO DOCTOR WHO) What is it?

DOCTOR WHO: The ultimate development of life on this planet.

135. 3 H  
MLS GUARDIAN

GUARDIAN'S VOICE: Why have you returned. (TO MASTER) What do you want here?

136. 2 G  
MCU MASTER

MASTER: I want to restore this city and this planet to their former glory.

137. 5 J  
CU DR.

DOCTOR WHO: (TO THE GUARDIAN) Don't listen to him. Sir.

138. 3 H  
MLS MASTER  
& CONTROL  
CONSOLE

(MASTER INDICATES THE CONTROL PANEL)

MASTER: You have here a wonderful invention. With it we can bring peace and order to every world in the galaxy.

139. 5 J  
CU DR.

DOCTOR WHO: On the contrary you will bring only death and destruction.

140. 2 G  
CU MASTER

MASTER: (TO THE GUARDIAN) This planet will be the centre of a mighty empire, the greatest the cosmos has ever known.

141. 5 J  
CU DR.

(3 next)



((on 5, shot 141)

- 42 -

Did  
DOCTOR WHO: Tell me sir. /This  
weapon bring good to your people?

142. 3 H  
CU GUARDIAN

GUARDIAN Once the weapon was  
built, our race began to decay.  
The radiation from the weapon's  
power source poisoned the soil  
of our planet.

143. 5 J  
DEEP C2S  
MASTER/DR.

DOCTOR WHO: Exactly! The weapon  
has only brought death. (INDICATING  
THE MASTER) And yet he wants to  
spread that death throughout the  
galaxy. Unless you destroy the  
weapon he will use it for evil.

144. 2 G  
MS MASTER

MASTER: No. You're mad. With  
this weapon we can control every  
galaxy in the cosmos. We can be  
gods.

145. 3 H  
CU GUARDIAN

(THERE IS A PAUSE WHILE  
THE GUARDIAN CONSIDERS)

GUARDIAN'S VOICE: (TO MASTER) You  
are not fit to be a god. I'm sure  
that if you have control of this  
weapon you will bring only  
unhappiness and destruction to  
the entire universe.

146. 2 G  
MLS MASTER  
(LOCKED OFF)

MASTER: Then die.

P A U S E /PUT IN GUN/

147. 3 H  
CS MASTER'S  
ARM & Gun

(THE MASTER PRODUCES HIS  
LASER GUN AND TRIES TO  
FIRE, BUT THE GUN SIMPLY  
VANISHES FROM HIS HAND.

P A U S E /TAKE GUN FROM MASTER/

148. 3 H  
A/B  
(WITHOUT GUN)

(IN THE GRIP OF AN  
INVISIBLE FORCE AND  
STRUGGLING ALL THE WAY  
TO RESISTS, THE MASTER  
IS FORCED TO CO OVER TO  
THE MACHINE AND OPERATE CONTROLS)

149. 2 G  
CU MASTER

(REACTION)

150. 3 H  
CU GUARDIAN

GUARDIAN: There is a self-destruction mechanism. You will please activate it.

151. 5 J  
MCU DR.

DOCTOR WHO: Not only does justice prevail in your city but also infinite compassion.

152. 3 H  
MLS DR.  
PAN him L.  
to M2S  
GUARDIAN/DR.

(LIGHTS BEGIN TO  
FLASH ON THE  
CONTROL PANEL)

(DOCTOR CROSSES)

Here?

CAMERA SHAKE GUARDIAN: Yes.  
WITH SWITCH

DUB  
Start of  
Destructor  
Sound

LIGHTS FLASH FAST

PAN DR.  
to door

GUARDIAN: The weapon is now critical.  
You must leave at once - or you will  
be destroyed with the City.

(THE MASTER TURNS  
AND RUNS)

(DOCTOR WHO PAUSES FOR A MOMENT.)

153. 5 J  
CU DR.

DOCTOR WHO: (TO GUARDIAN) Thank  
you sir.

154. 2 G  
CS GUARDIAN

(THE GUARDIAN WRITHES  
& GROANS)

(S/I TELECINE 40 DIRECT)

TELECINE 40 (ROLL A(4))  
(Dur: 39")

The picture of stars  
on the screen disappears  
and is replaced by  
swirling patterns of  
light

END TELECINE 40

(LIGHTS ARE FLASHING  
ON THE CONTROL PANEL,  
AND THE THINK-THEME  
RISES TO A CRESCENDO

155. 3 H  
CS Flashing light

(ALREADY THE GUARDIAN  
IS BEGINNING TO  
FLICKER AND DISINTEGRATE

(S/I CAM. 2)

156. 2 G  
Guardian  
ZOOM IN and  
(5 next) OUT FAST



(on 2, shot 156) - 43A -

(THE DOCTOR TURNS  
AND RUNS AFTER THE  
MASTER)

(S/I CAM. 5)

157.    5    J \_\_\_\_\_/  
         CS  
         Flashing                    (THE WHOLE ROOM STARTS  
         Light                        TO SHUDDER)

158.    2    G \_\_\_\_\_/  
         CS GUARDIAN  
  
         ZOOM IN  
         and out

---

B R E A K

---

(1 next)

- 43A -

LIGHTS FLASH  
FASTER

4E & Slung, 1E, 5K, C2, 2H

21. INT. PRIMITIVE CITY (CORRIDOR "B") DAY.

159.

1

E

LS CORRIDOR

(FROM OFF WE CAN  
HEAR RUMBLING  
SOUND.

DR. &  
MASTER in L.

THE MASTER TEARS  
ALONG THE CORRIDOR,  
DOCTOR WHO BEHIND  
HIM.

THEY ENCOUNTER  
PRIMITIVES AND  
PRIESTS, WHO  
IGNORE THEM, AND  
MOVE STEADILY  
FORWARD AS IF  
HYPNOTISED TOWARDS  
THE SOURCE OF THE  
SOUND.

160.

4

E

LS CORRIDOR

DOCTOR WHO PAUSES)

PRIMITIVES  
& PRIEST  
b/g

DOCTOR WHO: Come back, you'll  
be killed.

DR. &  
MASTER IN  
to M2S f/g

(BUT THE PRIMITIVES  
AND PRIESTS TAKE  
NO NOTICE OF DOCTOR  
WHO, AND CONTINUE ON  
THEIR WAY)

HOLD DR.  
& MASTER  
to b/g

MASTER: Come on, do you want to die  
with them?

P A U S E T T E

161.

5

K

VLS corridor

(DOCTOR WHO AND THE  
MASTER CONTINUE ON  
THEIR WAY, THEN AT  
A JUNCTION MEET  
CALDWELL AND JO)

JO & CALD.  
in L.

DR. &  
MASTER in  
b/g



(on 5, shot 161)

DOCTOR WHO: <sup>Jo</sup> /What are you doing here?

HOLD  
them to  
M4S

JO: Locking for you.

DOCTOR WHO: We've got to get away  
from here. The whole place is going  
up.

(FROM OFF THERE IS  
A RUMBLE OF FALLING  
MASONRY.

DOCTOR WHO TURNS TO  
THE MASTER)

DOCTOR WHO: You had a map. Give it  
to me.

HOLD MASTER  
& CALD.  
to f/g

MASTER: Fend for yourselves.

(THE MASTER MOVES OFF.  
CALDWELL GRABS HIM,  
THRUSTS HIS GUN INTO  
HIM)

CALDWELL: The map.

(THE MASTER PRODUCES  
THE MAP.

DOCTOR WHO TAKES IT  
FROM HIM AND STUDIES  
IT)

DOCTOR WHO: (INDICATING ON MAP)  
~~there seems to be another exit here.~~  
Come on. It's this way.

162.

2 H

(THROUGH  
DOOR)

Let DR. &  
JO then  
MASTER &

CALD. through  
frame into

CU at closest  
point

(THEY SET OFF,  
DOCTOR WHO IN THE  
LEAD, CALDWELL  
KEEPING HIS EYE  
ON THE MASTER)

45

---

B R E A K

---

TELECINE 41: (ROLL B(5)  
(Dur: 2' 40")  
Ext. Rocky terrain near  
Primitive City.

SOF

DOCTOR WHO, JO, CALDWELL,  
and the MASTER emerge from  
a subterranean exit. Just  
as they emerge there is a  
tremendous explosion, the  
shock of which throws them  
all to the ground, and  
black smoke belches from  
the exit. As they fall to  
the earth, the MASTER takes  
the opportunity to grab  
for CALDWELL'S gun. They  
scramble for it. Suddenly  
they are surrounded by  
MORGAN and IMC MEN.

DOCTOR: All right Jo?

JO: Yes thanks.

MORGAN: (CALLING) Get up! All of  
you get up!

They all stand up.

MORGAN: (TO CALDWELL) Caldwell over  
here.

CALDWELL slowly crosses to  
"his" side. The MASTER  
steps forward brightly to  
MORGAN.

MASTER: You've arrived just in time.  
Put these people under arrest.

MORGAN levels his gun at  
the MASTER.

MORGAN: Get back with your friends.

MASTER: You don't understand. I'm  
the Adjudicator.



TELECINE 41 (CONTD.)

The MASTER turns back to  
DOCTOR WHO

MORGAN: You're an imposter, and  
we don't need you.

MASTER: You've got to stop them.  
They're going to kill us.

MORGAN signals to the IMC  
MEN, who raise their guns  
to execute DOCTOR WHO, JO and  
the MASTER.

CALDWELL: Morgan, you can't.

MORGAN swings round and  
jabs his gun at him.

MORGAN: Shut up, Caldwell. If  
we didn't need you, you'd be  
over there with them.

CALDWELL: You're insane.

CALDWELL looks at MORGAN in  
horror.

WINTON: (OOV) Put down those guns.

MORGAN swings round.

CUT TO MORGAN'S P.O.V. of a  
line of armed COLONISTS  
surrounding them.

He starts firing at them.  
The IMC GUARDS and MORGAN  
run to some rocks for cover.

DM

- 48 -

General shooting breaks out,  
and the two sides take  
cover.

CALDWELL joins in the  
shooting on the side of  
the COLONISTS.

CUT TO DOCTOR WHO and JO.

DOCTOR WHO: Look out!

DOCTOR WHO and JO dive for  
cover, and DOCTOR WHO  
spreads a protecting arm  
over JO. In the exchange of  
shots, MORGAN is killed.  
During the fighting, we  
CUT TO the MASTER escaping.  
There is no-one to stop him.  
He turns to the buggy in  
which the IMC MEN arrived,  
and drives it away.

We CUT TO WINTON in his  
hiding place, as he puts  
down his gun, cups his hand,  
and shouts above the now  
decreased sound of firing.

WINTON: (CALLING) You haven't got a  
chance. Surrender. <sup>the rest of you.</sup> You won't be  
killed.

CUT TO some IMC MEN in their  
hiding places, who put down  
their guns, stand up to  
surrender. We PULL BACK  
to see that scattered about  
are a number of dead IMC  
MEN. All the firing stops.

A GENERAL SHOT as the  
surrendering IMC MEN come  
forward, and the COLONISTS,  
led by WINTON, emerge and  
take them prisoner.

- 48 -



TELECINE 41 (CONTD.)

CUT TO DOCTOR WHO and  
JO in their hiding place  
behind some rocks.

JO looks round.

JO: The Master - he's gone.

DOCTOR WHO and JO rush  
away towards a buggy.  
END TELECINE 41

5D,C2

163. 5 D 22. INT. THE MASTER'S TARDIS. DAY

GRAMS  
Doors  
Close

LS TARDIS.  
MASTER in R.  
HOLD him to  
controls. CRAB  
L. and PAN  
him R. to monitor

(THE MASTER HURRIES IN.  
HE GOES TO THE  
CONTROLS AND BEGINS WORK  
FRANTICALLY.

PAN him L. to  
controls

WE HEAR THE TARDIS  
DEMATERIALISATION SOUND  
START UP.

THE MASTER GOES TO THE  
MONITOR AND TURNS IT  
ON.

TELECINE 42 (ROLL A (5)

(Dur: 19½")  
Ext. Rocky area

Jo and Doctor Who  
on the buggy coming  
towards us.

END TELECINE 42

B R E A K

TELECINE 43 (ROLL B (6)

(Dur: 8")  
Ext. Rocky area

SOF

DOCTOR WHO and JO on  
buggy. They stop and  
stare.

DOCTOR: Look!

They see the Master's  
ship dematerialise.  
END TELECINE 43

3J,D4,2J

164. 3 J 24./ INT. UNIT HQ. DAY  
CU BRIGADIER

(THE TARDIS MATERIALISES  
IN FRONT OF THE  
BRIGADIER)

BRIGADIER: (SHOUTING) Doctor.  
Come back at once!

165. 2 J /  
(LOCKED OFF)  
LS ROOM  
(Excluding  
BRIGADIER)

B R E A K SET TARDIS

166. 2 J /  
A/B  
(LOCKED OFF)

167. 3 J /  
MLS BRIGADIER  
BRIGADIER: Come out Doctor

168. 2 J (DOOR OPENS/AND  
DEEP shot DOCTOR AND JO  
TARDIS b/g COME OUT)  
BRIG. R.  
DR. & JO  
IN to BRIGADIER: Still no luck Doctor.  
DEEP 3S That was a short flight. You'll  
never get that thing working properly.

169. 3 J /  
MS BRIG. (CONTINUING TO DOCTOR WHO) You were  
PAN him right about that report I'm  
R. afraid. It wasn't the Master  
after all.

170. 2 J /  
M2S DR./JO  
JO: (TO DOCTOR WHO) He's talking  
as if we'd never been away.

DOCTOR WHO: As far as he's concerned,  
we haven't, Jo. The Tardis returned  
to Earth just a few seconds after  
it left.

171. 3 J /  
A/B

BRIGADIER: What are you two talking  
about?

172. 2 J /  
C2S DR./JO

(JO OPENS HER MOUTH  
TO EXPLAIN - THEN  
NOT SURE HOW TO START.  
SHE LOOKS AT DOCTOR)



DM

(on 2, shot 172) - 51 -

DOCTOR WHO: Don't try and explain,  
Jo. He's never understand it.

---

TELECINE 44: (ROLL B (7)  
(Dur: 1' 12")  
Closing  
Titles:

GRAMS  
Closing  
Sig.  
Tune

(S/I T/J SLIDES - see over)



CLOSING T/J SLIDES

- (1) Doctor Who  
JON PERTWEE
- (2) Master  
ROGER DELGADO
- (3) Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
- (4) Jo Grant  
KATY MANNING
- (5) Caldwell  
BERNARD KAY
- (6) Winton  
NICHOLAS PENNELL
- (7) Ashe  
JOHN RINGHAM
- (8) Dent  
MORRIS PERRY
- (9) Morgan  
TONY CAUNTER
- (10) Mary Ashe  
HELEN WORTH  
Guardian  
NORMAN ATKYNS
- (11) Primitive  
PAT GORMAN  
Alien Priest  
ROY HEYMANN
- (12) Title Music by  
RON GRAINER AND  
BBC RADIOPHONIC WORKSHOP
- (13) Incidental Music  
DUDLEY SIMPSON
- (14) Special Sound by  
BRIAN HODGSON and  
BBC RADIOPHONIC WORKSHOP
- (15) Film Cameraman  
PETER HALL  
Film Editor  
WILLIAM SYMON



CLOSING T/J SLIDES (CONTD.)

- (16) Visual Effects  
BERNARD WILKIE
- (17) Costumes  
MICHAEL BURDLE  
Make-up  
JAN HARRISON
- (18) Studio Lighting  
RALPH WALTON  
Sound  
DAVID HUGHES
- (19) Script Editor  
TERRANCE DICKS
- (20) Designer  
TIM GLEESON
- (21) Producer  
BARRY LETTS
- (22) Directed by  
MICHAEL BRIANT  
BBC-tv